



2023-24  
[USI.edu/core39](http://USI.edu/core39)

# CORE 39

EMBEDDED  
**EXPERIENCES**

WAYS OF  
**KNOWING**

BACHELOR OF  
**ARTS**

BACHELOR OF  
**SCIENCE**

FOUNDATION  
**SKILLS**

## CORE 39

An education at the University of Southern Indiana prepares students to lead and make positive contributions to our state and their communities, and to be lifetime learners in a diverse and global society. USI creates graduates that have the discipline-specific expertise required to enter the workforce along with the interdisciplinary intellectual tools necessary to not only adapt to an ever-changing social and labor landscape but to affect the trajectory of that change. The University Core Curriculum is at the center of this mission. Our core prepares a student to be a lifetime learner and part of an educated citizenry ready to solve the complex and interconnected challenges the future holds through courses in the broad traditions of the liberal arts and a common set of experiences that are integrated across the curriculum. In our core, students expand foundational skills in communication and critical thinking, explore how different fields create and use knowledge, broaden their viewpoints through the study of diverse and global perspectives, and refine their writing skills through writing intensive experiences.

### Core 39 Learning Objectives

- USI students will have the written and spoken communication skills necessary to lead and make positive contributions to our state and their communities upon graduation.
- USI students will identify and solve problems using a systematic process of discovery.
- USI students will develop skills to engage in a civil manner within a community with divergent ideas and cultural differences and recognize their role in the global community.

### More Information

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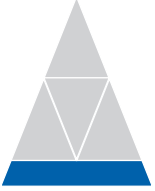
*As an Equal Opportunity/Affirmative Action Employer, the University of Southern Indiana considers all qualified applicants for employment without regard to race, color, religion, sex, pregnancy or marital status, parental status, national origin or ancestry, age (40 and older), disability, genetic information, sexual orientation, gender identity, gender expression, veteran status or any other category protected by law or identified by the University as a protected class.*

For information about the Indiana College Core visit  
[USI.edu/core39/transfer](http://USI.edu/core39/transfer)





Foundation Skills:



14 HOURS

- ❑ Composition (6 hours)
- ❑ Communication (3 hours)
- ❑ Mathematics (3 hours)
- ❑ Physical Activity and Wellness (1 hour)

❑ First Year Experience (1 hour)

- All first-time, degree seeking students must enroll in a course satisfying the First Year Experience requirement during their first semester at USI. This applies to both full-time and part-time students. Students with CAP or AP credit should complete First Year Experience.

FOUNDATION SKILLS

**Composition**

Rhetoric and Composition I: Literacy and the Self	ENG 101
Rhetoric and Composition II: Literacy and the World	ENG 201

**Communication**

Intro to Public Speaking	CMST 101
Intro to Interpersonal Communication	CMST 107

**Mathematics**

Fundamentals of Math for Nursing	MATH 107
College Algebra	MATH 111
Quantitative Reasoning	MATH 114
Pre-Calculus Mathematics	MATH 115
Survey of Calculus	MATH 215
Calculus I	MATH 230

**Physical Activity and Wellness**

Wellness and Fitness Concepts	KIN 192
Personal Health Science	KIN 281

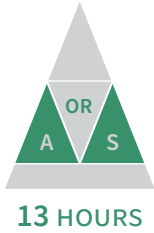
**First Year Experience**

First Year Experience	UNIV 101
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**Bachelor of Arts or Science:**



**Bachelor of Arts:**

- ❑ **World Languages (9 hours)**
- ❑ **Natural Science with Lab (4 hours)**

- No more than 9 hours of courses with the same prefix can satisfy the BA requirements.
- Students earning a BA must successfully complete a four-course sequence in the same language through Language 204 or higher.
- Natural Science must be a lab course. If Natural Science 108 is selected, then two Natural Science 108 courses must be taken to satisfy the lab requirement.

**OR**

**Bachelor of Science:**

- ❑ **Natural Science including 1 Lab (7 hours)**
- ❑ **Social Science (3 hours)**
- ❑ **World Languages and Culture (3 hours)**

- No more than 9 hours of courses with the same prefix can satisfy the BS requirements.
- If Natural Science 108 is selected, then two Natural Science 108 courses must be taken to satisfy the lab requirement.

For the following similar courses, students can receive Core 39 credit for only one of the two courses:  
CHEM 103 or CHEM 107 • GEOL 151 or GEOL 161

**BACHELOR OF ARTS (BA) OR BACHELOR OF SCIENCE (BS)**

**Natural Science with Lab (BA/BS)**

General Astronomy	ASTR 201L
Biology Human Concern	BIOL 105L
Biology for Educators	BIOL 108L
Ethnobotany with Lab ●	BIOL 112L
Botany for Gardeners	BIOL 113L
Human Anatomy and Physiology I	BIOL 121L
Human Anatomy and Physiology II	BIOL 122L
Biological Concepts	BIOL 133L
Principles of Biology	BIOL 141L
Elements in Everyday Chemistry	CHEM 107L
Chemistry for Educators	CHEM 108L
Principles of Chemistry	CHEM 141L
Survey of General Chemistry	CHEM 142L
Survey of Organic and Biochemistry	CHEM 143L
General Chemistry I	CHEM 261L
General Chemistry II	CHEM 262L
Principles of Earth–Space Science for Educators	GEOL 108L
Geology of America’s National Parks	GEOL 151L
Intro to Geology	GEOL 161L
Physics for Educators	PHYS 108L
General Physics I	PHYS 175L
General Physics II	PHYS 176L
Intermediate Physics I	PHYS 205L

**Natural Science (BS)**

Intro to Physical Anthropology	ANTH 131
Intro to Forensic Anthropology	ANTH 211
Ethnobotany ●	BIOL 111
Environmental Conservation ●	BIOL 251
Heredity and Society	BIOL 282
Molecules, Matter, and Me	CHEM 103
Earth System Science	GEOL 112

Physical Geography and Landscape Analysis of the United States  
Geology of Gemstones  
Volcanoes and Eruptions  
Intro to Physical Science  
Modern Physics  
Analytical Mechanics

GEOG 123
GEOL 121
GEOL 132
PHYS 101
PHYS 361
PHYS 371

**Social Science (BS)**

Intro to Archeology  
Introduction to Communication Studies ◆  
Introduction to Criminal Justice  
Fundamentals of Economics  
Principles of Microeconomics  
Principles of Macroeconomics  
Intro to Gender Studies  
Roots of Communalism  
Introduction to Cognitive Science  
Intro to American Politics  
Current Issues in Politics ▼  
International Politics ●  
Comparative Politics ●  
The Politics of the Civil Rights Movement ▼  
Urban Politics and Governance ◆  
International Law ●  
Intro to Psychology  
Principles of Sociology ▼  
Social Problems  
Marriage and Family ▼  
Diversity in Sport ▼

ANTH 121
CMST 201
CRIM 101
ECON 175
ECON 208
ECON 209
GNDR 111
HIST 222
PHIL 377
POLS 102
POLS 121
POLS 271
POLS 281
POLS 302
POLS 427
POLS 472
PSY 201
SOC 121
SOC 231
SOC 261
SPTM 453

**World Languages (BA/BS)**

Beginning Language I ●	*LANG 101
Beginning Language II ●	*LANG 102

Intermediate Language I ●	*LANG 203
Intermediate Language II ●	*LANG 204

**World Languages and Culture (BS)**

Intro to World Cultures ▼	ANTH 111
Asian Art ◆	ARTH 335
Power, Evil and Religion ▼◆	ECON 306
World Geography ●	GEOG 330
World Humanities I	HUM 211
World Humanities II	HUM 212
The Humanistic Tradition in Literature I ◆	HUM 241
The Humanistic Tradition in Literature II ◆	HUM 242
Cultural Awareness ●	WLC 155

*Embedded experiences may be courses found in other areas of Core 39, a major-specific course or an elective course.*

*Core 39 courses that count towards embedded experiences are marked with corresponding experience symbols (▼ ● ◆).*



**Ways of Knowing:**



- ❑ **Creative and Aesthetic Expression**
- ❑ **Historical Inquiry**
- ❑ **Moral and Ethical Reasoning**
- ❑ **Scientific and Mathematical Inquiry**
- ❑ **Social Inquiry**
- ❑ **World Languages and Culture**

*One course is required from 4 of the 6 Ways of Knowing categories*

- No two courses selected may have the same prefix

- A student may apply a maximum of twelve credit hours toward Core 39 from a four-course sequence of any of the following languages:

**ARAB** 101, 102, 203, 204; **CHIN** 101, 102, 203, 204; **FREN** 101, 102, 203, 204; **GERM** 101, 102, 203, 204; **JAPN** 101, 102, 203, 204, 306; **LATN** 101, 102, 203, 204; and **SPAN** 101, 102, 203, 204.

In the language course sequences, any nine hours from 101, 102, 203 or 204 can apply to the BA requirement.

- Students earning a bachelor's degree which is not designated as a BA or BS must choose either the BA or BS track for the purposes of Core 39 requirements.

**WAYS OF KNOWING**

**Creative and Aesthetic Expression**

Design in Materials	ART 104
Intro to Visual Arts	ART 201
Art History II ▼	ARTH 222
Introduction to Digital Photo Imaging	ARTP 221
Intro to Literature: Reading the World	ENG 105
Introduction to Film ▼	ENG 185
Literature and Popular Culture ◆	ENG 227
Creative Writing	ENG 302
Adolescent & Young Adult Literature ◆	ENG 344
Playwriting	ENG/THTR 361
The French Film (Taught in English) ◆◆	FREN 275
The German Film (Taught in English) ●	GERM 275
Sport, Exercise & Culture in Film	KIN 201
Introduction to Music	MUS 202
The Hispanic Film (Taught in English) ◆◆	SPAN 275
Intro to Theater	THTR 101
Fundamentals of Acting ▼	THTR 251
Fundamentals of Character Development ▼	THTR 256

**Historical Inquiry**

Intro to Archeology	ANTH 121
Art History I	ARTH 221
History of Schools in America 1620–Present	EDUC 173
U.S. to 1865	HIST 101
U.S. Since 1865	HIST 102
What is History?	HIST 108
World Civilizations I ●	HIST 111
World Civilizations II ●	HIST 112
Issues in American History	HIST 130
Issues in World History	HIST 140
Intro to Philosophy ▼	PHIL 200
Principles of Recreation ◆	SPTM 223

**Moral and Ethical Reasoning**

Mass Communication Law and Ethics	COMM 494
Concepts of Good and Evil	ENG 222

Social Change in America	ENG 224
Ethics and Healthcare in a Pluralistic Society ▼	HP 356
Controversial Issues in Health Education ◆	PET 402
Intro to Ethics ▼	PHIL 201
The Ethics of Global Engagement ◆◆	PRFS 301
Governance and Ethics in Sport	SPTM 336

**Scientific and Mathematical Inquiry**

Intro to Physical Anthropology	ANTH 131
Intro to Forensic Anthropology	ANTH 211
General Astronomy	ASTR 201L
Biology for Educators	BIOL 108L
Principles of Biology	BIOL 141L
Chemistry for Educators	CHEM 108L
Principles of Chemistry	CHEM 141L
General Chemistry II	CHEM 262L
Engineering Statistics	ENGR 305
Earth System Science	GEOG 112
Physical Geography and Landscape Analysis of the United States	GEOG 123
Principles of Earth–Space Science for Educators	GEOL 108L
Biostatistics	HP 302
Intro to Statistics for Quality Control	IME 331
Math for Elementary Teachers II	MATH 203
Principles of Mathematical Logic	MATH 253
Intro to Physical Science	PHYS 101
Physics for Educators	PHYS 108L
Modern Physics	PHYS 361
Analytical Mechanics	PHYS 371
Principles of Statistics	STAT 241
Applied Regression Analysis	STAT 265

**Social Inquiry**

Introduction to Communication Studies ◆	CMST 201
Introduction to Criminal Justice	CRIM 101
Principles of Microeconomics	ECON 208

Diversity and Equity in Education ▼◆	EDUC 221
Introduction to International Studies ●	GLST 101
Intro to Gender Studies ▼	GNDR 111
Roots of Communalism	HIST 222
Introduction to Cognitive Science	PHIL 377
Intro to American Politics	POLS 102
International Politics ●	POLS 271
Comparative Politics ●	POLS 281
The Politics of the Civil Rights Movement ▼	POLS 302
Urban Politics and Governance ◆	POLS 427
Intro to Psychology	PSY 201
Principles of Sociology ▼	SOC 121
Social Problems	SOC 231
Marriage and Family	SOC 261
Diversity in Sport ▼	SPTM 453

**World Languages and Culture**

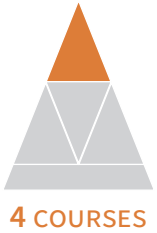
Intro to World Cultures ▼	ANTH 111
Asian Art ◆	ARTH 335
Classical Mythology	ENG 286
World Mythology	ENG 386
Francophone Cultures (Taught in English) ●	FREN 308
World Geography ●	GEOG 330
Germanic Cultures (Taught in English) ●	GERM 308
Introduction to Global Aging and Health Care ●	GERO 215
The Body in Art and Culture ◆	GNDR 222
Eastern Medicine and Alternative/Complimentary Healthcare	HP 236
World Humanities I	HUM 211
World Humanities II	HUM 212
The Humanistic Tradition in Literature I ◆	HUM 241
The Humanistic Tradition in Literature II ◆	HUM 242
Advanced Japanese I ▼	JPN 306
Intermediate Language II ●	*LANG 204
Introduction to the Study of Religions	PHIL 251
Hispanic Cultures ●	SPAN 308

*Embedded experiences may be courses found in other areas of Core 39, a major-specific course or an elective course.*

*Core 39 courses that count towards embedded experiences are marked with corresponding experience symbols (▼ ● ◆ ◆).*



## Embedded Experiences:



▼ Diversity (1 course)

● Global (1 course)

◆ Writing Intensive (2 courses)

- Embedded experiences may be courses found in other areas of Core 39, a major-specific course or an elective course. Core 39 courses that count towards embedded experiences are marked with corresponding experience symbols (▼●◆).

- Foundation courses should be completed before the embedded experiences.
- Students complete two writing intensive experiences. One has to be at 200+ level and one has to be at 300+ level.
- ENG 201 is a pre-requisite for all embedded writing intensive courses.

Students can receive Core 39 credit for only one of the following two similar courses: ENGR 491 or TECH 471

## EMBEDDED EXPERIENCES

### Diversity ▼

Intro to World Cultures  
Art History II  
Communication Criticism and Analysis  
Rhetoric and Diversity  
Intercultural Communication  
Diversity in Mass Media  
Dental Hygiene Theory II  
Power, Evil and Religion  
Diversity and Equity in Education ◆  
Introduction to Film  
Introduction to Folklore  
Intro to Women in Literature  
Ethnic Literature in America  
African American Literature  
Intro to Gender Studies  
Introduction to Queer Studies  
U.S. History in a Global Context  
Race, Power, and Violence  
The Social History of Murder  
The Social History of Ghosts  
Ethics and Healthcare in a Pluralistic Society  
Advanced Japanese I  
Intro to Professional Nursing ◆  
Introduction to Philosophy  
Intro to Ethics  
Gender and Philosophy  
Current Issues in Politics  
Law, Courts, and Justice  
The Politics of the Civil Rights Movement  
Teams, Diversity, and Leadership  
Principles of Sociology  
Marriage and Family  
Diversity in Sport  
Fundamentals of Acting  
Fundamentals of Character Development

ANTH 111  
ARTH 222  
CMST 301  
CMST 308  
CMST 317  
COMM 486  
DTHY 351  
ECON 306  
EDUC 221  
ENG 185  
ENG 226  
ENG 288  
ENG 330  
ENG 331  
GNDR 111  
GNDR 112  
HIST 246  
HIST 456  
HIST 464  
HIST 465  
IPH 356  
JPN 306  
NURS 246  
PHIL 101  
PHIL 201  
PHIL 364  
POLS 121  
POLS 208  
POLS 302  
PRFS 401  
SOC 121  
SOC 261  
SPTM 453  
THTR 251  
THTR 256

### Global ●

Introduction to Africana Studies  
Intro to Non-Western Art  
Ethnobotany  
Ethnobotany with Lab  
Environmental Conservation  
Economic Botany ◆  
Introduction to Mass Communications  
Professional and Current Issues in Oral Healthcare  
Global Economic Issues  
Language, Literacy, and Culture  
Non Western World Literature  
Western World Literature  
The French Film (Taught in English) ◆  
Francophone Cultures (Taught in English)

AFRC 111  
ARTH 223  
BIOL 111  
BIOL 112  
BIOL 251  
BIOL 362  
COMM 192  
DTHY 457  
ECON 241  
EDUC 381  
ENG 371  
ENG 372  
FREN 275  
FREN 308

World Geography  
Geology, the Environment and Society  
The German Film (Taught in English) ◆  
Germanic Cultures (Taught in English)  
Introduction to Global Aging and Health Care  
Introduction to International Studies  
Culture Shock  
Non-Western World Literature  
Western World Literature  
World Civilizations I  
World Civilizations II  
Global History  
Interprofessional Perspectives on Global Health  
Contemporary Issues of Sports and Exercise  
Beginning Language I  
Beginning Language II  
Intermediate Language I  
Intermediate Language II  
Environmental Ethics  
International Politics  
Comparative Politics  
The United Nations  
The Middle East  
Western European Politics  
Comparative Public Policy  
International Organizations  
International Law  
The Politics of Russia and China  
The Ethics of Global Engagement ◆  
Seminar in Sociology: Globalization  
Social Work in Jamaica  
The Hispanic Film (Taught in English)  
Hispanic Cultures  
Contemporary Issues in Sport and Exercise  
Cultural Awareness

### Writing Intensive ◆

Advertising Copywriting  
Asian Art  
Business Communications  
Corporate & Managerial Communication  
Economic Botany ●  
Herpetology  
Chemistry Seminar Series (3-Courses)  
Criminal Justice Studies Capstone  
Critique, Clinical Correlation, and Case Analysis  
Dental Hygiene Theory II  
Professional and Current Issues in Oral Healthcare  
Power, Evil and Religion  
Diversity and Equity in Education ▼  
Seminar in Professional Education  
Technical Writing

GEOG 330  
GEOL 131  
GERM 275  
GERM 308  
GERO 215  
GLST 101  
GLST 201  
GLST 371  
GLST 372  
HIST 111  
HIST 112  
HIST 266  
IPH 401  
KIN 492  
\*LANG 101  
\*LANG 102  
\*LANG 203  
\*LANG 204  
PHIL 366  
POLS 271  
POLS 281  
POLS 371  
POLS 384  
POLS 385  
POLS 465  
POLS 471  
POLS 472  
POLS 487  
PRFS 301  
SOC 370  
SOCW 490  
SPAN 275  
SPAN 308  
SPTM 492  
WLC 155  
ADV 347  
ARTH 335  
BCOM 231  
BCOM 331  
BIOL 362  
BIOL 444  
CHEM X18  
CRIM 475  
DMS 333  
DTHY 351  
DTHY 457  
ECON 306  
EDUC 221  
EDUC 458  
ENG 210

Introduction to Folklore  
Advanced Composition  
Critical and Investigative Writing  
Fundamentals of Grant Writing  
Experimental Design and Technical Communication  
Senior Design  
Advanced Environmental Geology  
Health Care Continuum and Community Services  
The Body in Art and Culture  
Current Concepts—Health Professions  
The Humanistic Tradition in Literature I  
The Humanistic Tradition in Literature II  
Theory of Numbers  
Senior Project  
Policy Formulation & Implementation  
Intro to Professional Nursing ▼  
Transition to Advanced Nursing Practice  
Nursing Informatics  
Nursing Research  
Application of Evidence Based Practice  
Clinical Synthesis  
Nutrition in Health Promotion  
Leadership and Professional Issues in Food and Nutrition  
Controversial Issues in Health  
Experimental Physics Laboratory  
Physics Senior Thesis  
Research Design and Data Collection  
American Political Theory  
Urban Politics and Governance  
Environmental Politics and Policy  
Ancient Political Theory  
Modern Political Theory  
The Ethics of Global Engagement ●  
Personal and Professional Development  
Writing for Public Relations  
Scientific Literacy  
Radiologic and Imaging Sciences Practice  
Professional Dev't & Literacy in Imaging Sciences  
Intro to Research & Evidence Based Practice  
Professional Issues in Respiratory Therapy  
Writing for Electronic Media  
Wealth and Poverty  
Social Welfare Policy  
The Hispanic Film  
Principles of Recreation  
Capstone Project in Statistics  
Senior Project  
History of Theatre I  
History of Theatre II

ENG 226  
ENG 301  
ENG 316  
ENG 319  
ENGR 291  
ENGR 491  
GEOL 481  
GERO 317  
GNDR 222  
HP 498  
HUM 241  
HUM 242  
MATH 411  
MFET 491  
MNGT 452  
NURS 246  
NURS 327  
NURS 333  
NURS 353  
NURS 367  
NURS 492  
NUTR 397  
NUTR 496  
PET 402  
PHYS 365  
PHYS 491  
POLS 232  
POLS 309  
POLS 427  
POLS 464  
POLS 445  
SPTM 446  
PRFS 301  
PRFS 498  
PRL 362  
PSY 304  
RADT 424  
RADT 491  
REST 452  
REST 456  
RTV 354  
SOC 463  
SOCW 341  
SPAN 275  
SPTM 223  
STAT 495  
TECH 471  
THTR 371  
THTR 372

\*LANG = FREN; GERM; SPAN; ARAB; CHIN; JPN; or LATN

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